CURRICULUM VITAE

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INTERVIEW

2024 | Interview with Ania Barańska for Consultronix (EN)
→ radimkoros.com/project_list/interview-for-consultronix
2024 | Interview with Piotr Kolanko for the ARTcore project (PL)
→ youtube.com/watch?v=eWPZwVVV_uY
2022 | Interview with Martyna Nowicka as part of Pracownie do wglądu project (PL)
→ pracowniedowgladu.pl/pracownia-radima-korosa
2021 | Conversation titled Artistic Hybridity with Joanna Powle and Jack Holloway, part of the Solidarność project (EN) → joannapottle.com/solidarity-project
2020 | Interview with Agnieszka Szablewska on Radio Kraków (PL)
→ radiokrakow.pl/audycje/radim-koros

EDUCATION

2016–2022 | Jan Matejko Academy of Fine Arts in Krakow, Doctoral studies at Painting department.
Theme: Looking for synergy between a man and computer during the process of creation.
2016–2017 | Jagiellonian University, Computer language, Poland
2011–2016 | Jan Matejko Academy of Fine Arts in Krakow,
Master of Graphic Arts – Intermedia, Poland
2009–2011 | Film school in Zlin, Animation, Czech Republic

PROJECTS

2007–present | Paintings: Developing a body of work that merges diverse approaches.
2024–2025 | Temporal Entity: Installation of disassembled laptops running AI systems — for example, two AIs engaged in conversation. The work reflects on machine dialogue, autonomy, and the blurred boundary between artificial and human consciousness.
2024–present | Painting garments: Development of a clothing series created in direct analogy with my painting practice. Project emphasizes sustainable practices.
2017–present | NEXT, Autonomic Easel, Symbiotic Creation: Exploring collaboration with algorithms and autonomous systems; combining painting, AI processes, and performative interaction to question authorship and control.
2018–present | UNKNOWN: Ongoing curatorial and artistic platform investigating change and uncertainty through collective exhibitions, performances, and visual research.
2018–present | UFO ART Gallery: Together with a formal director I co-founded and co-developed the gallery's conceptual and visual identity.
2016 | Awry Continuum: Hybrid project merging computer animation with traditional oil painting; exploring movement, temporality, and layered perception.
2016 | Rajska Poczekalnia: Artist-run living and exhibition space in Kraków, serving as an experimental platform for shows and artistic collaborations — a precursor to UFO Art Gallery.
2015 | RESET: Installation exploring the psychological tension caused by digital information overload. A computer continuously runs in a loop, reflecting the human attempt to "restart" amid technological saturation — a metaphor for seeking temporal clarity within constant chaos.
2009–2011 | Graffiti – Fairytales and Ghosts: Urban interventions across Prague, Kraków, and London blending street art aesthetics with surreal and mythical storytelling.

COOPERATIONS/CONSULTATIONS

Artistic Consultation with Joseph Nechvatal, Paris, 2024
Discussion focused on ongoing projects exploring the intersection of AI, digital art, and the philosophical dimensions of virtuality.
Artistic Collaboration with Julius Reichel, Prague, 2023; Kraków, 2023

Initial consultation in Prague followed by the co-creation of a large-format painting in Kraków, later exhibited in the Unknown show organized by UFO Art Gallery.

COMMERCIALS

2026 | Painted two walls during the Colours of Ostrava Festival for https://wearmedicine.com/
Unknown Field publication: graphic design and text editing
Emergence publication: graphic design and text editing
2013–present | Posters
2025 | Photo Wall design for the European Stadium of Culture (ESK) 2025, Rzeszów
2014–2022 | Graphic design and coordination for Digestoře Sirius and www.okapysirius.pl, including website design, flyers, catalogues, photo editing, and adaptation of existing visual materials
2024 | Logo design for Xerion Art Foundation
2017–2018 | Multiple Graphic projects for Cracow Club (Poster, flyers, prints)
2018 | Logo design and visual identity for UFO Art Gallery
2016 | Logo design and visual identity for Max Five
Logo design for Rajska Poczekalnia
Logo design for Pebble Art
2015 | CD cover design for Astral Balloon
2015 | Logo design for Znalezione Niekradzione
2014 | CD cover design for Lennox Row

INDIVIDUAL EXHIBITIONS

2024 | You Are Not Alone | UFO Art Gallery, Cracow
2022 | 01001110 01000101 01011000 01010100 / WCRS, Wrocław
NEXT / UFO Art Gallery, Cracow
2020 | IMMERSION / Shefter gallery, Cracow
2018 | NO GAME / UFO Art Gallery, Cracow
2017 | HALF – LIE – NONE / Otwarta Pracownia, Cracow
2016 | URBAN QUEST / Maloposky Ogrod Sztuki, Cracow

SELECTED GROUP EXHIBITIONS

2026 | UNKNOWN FIELD / Immortality Palace in Cracow
2025 | LET ME TELL YOU ABOUT HALFDREAMS / National Museum in Gdańsk
The 47th PAINTING BIENNALE BIELSKA JESIEŃ / BWA Bielsko Biała
SEE YOU TOMORROW / UFO Art Gallery, Warsaw,
2023 | BAD ROMANCE / Rondo Sztuki, Katowice
2021 | ENLIGHTENMENT / UFO Art Gallery, Cracow
2020 | ENTROPY / Ufo Art gallery, Cracow, PL
UNKNOWN / Ufo Art gallery, Cracow, PL
LOVE / Shefter gallery, Cracow
2019 | TOWARD THE STARS / Ufo Art gallery, Cracow, PL
14. AUTUMN SALON OF ART / BWA Ostrowiec, PL
The 44th PAINTING BIENNALE BIELSKA JESIEŃ / BWA Bielsko Biała , PL
UNDER THUNDER / Ufo Art gallery, Cracow, PL ZEN / Ufo Art gallery, Krakow, PL
FATAMORGANA / Ufo Art gallery, Cracow, PL JUMP / Ufo Art gallery, Cracow, PL
2018 | STRASZNA WYSTAWA / Ufo Art gallery, Cracow, PL
FANTASTIKO W LASTRIKO /Lastriko, Cracow, PL
NIGHT WATCH / Florian gate, Cracow, PL
NOWA AWANDGARDA / Galeria Szyb Wilson, Katowice, PL
2017 | BINARY CONFLICT / Cracow, PL
POD GORCEM / planair in national park Gorce Szczawa, PL
STAFF ONLY / “grupa Porno“, Brno, CZ
NEXT STEP / duet Maria Ciborowska & Radim Koros, Cracow, PL
UŚMIERZANIE BÓLU / organized by Multimedia group, Cracow, PL
DUDU wyspa PORNO schizma / “grupa Porno“, Cracow, PL
2016 | TRZY MOSTY / painters who were qualificated to international show in Warszaw, PL
DUDUIŚCI / “grupa Porno“, Cracow, PL
2015 | ZŁA ŚTUKA / “grupa Porno“, Cracow, PL
OSWAJANIE BARANA / manifest of “grupa Porno“, Cracow, PL

2013 | W DRODZE / German Consulate, Cracow, PL

OPENCALLS

2025 | Biennale Bielska Jesień / Bielsko Biała PL
2025 | Munchie Art Club
2023 | Creative Scholarship of the City of Krakow
2023 | Autum Salon of Art / Ostrowiec PL Painting
2019 | Biennale Bielska Jesień / Bielsko Biała PL
2018 | Nowa Awandgarda / Katowice PL
2017 | Trzy Mosty / Warszawa PL

PUBLICATIONS

2026 | Emergence | ISBN 978-83-974352-0-9
Nieznane – Niewiadome – Niedookreślone – Niejednoznaczne – Niedopowiedziane – Nieuchwytne – Nieprzewidywalne – Nieznane | ISBN 978-83-98 0937-0 - 5
2024 | Pracownie do wglądu | ISBN 978-83-974352-0-9
2022 | Krakowskie Spotkania Artystyczne 2022 Terytoria | ISBN 978-83-66078-59-8
2019 | 14. Międzynarodowy Jesienny Salon Sztuki | ISBN: 978-83-88318-83.2
2019 | 44. Biennale Malarstwa Bielską Jesień 2019 | ISBN 978-83-65901-08-8
2017 | Skłonności do ostrości | ISBN 978-83-945131-3-9
2017 | Nie – wolno | ISBN 978-83-65455-29-1
2016 | Mydło zin | ISBN 978-83-60948-45-3