

CURRICULUM VITAE

RADIM KOROS | 4. 3. 1988

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INTERVIEW

2024 | Interview with Ania Barańska for Consultronix (EN)

→ radimkoros.com/project_list/interview-for-consultronix

2024 | Interview with Piotr Kolanko for the ARTcore project (PL)

→ youtube.com/watch?v=eWPZwVVV_uY

2022 | Interview with Martyna Nowicka as part of Pracownie do wglądu project (PL)

→ pracowniedowgladu.pl/pracownia-radima-korosa

2021 | Conversation titled Artistic Hybridity with Joanna Powle and Jack Holloway, part of the Solidarność project (EN) → joannapottle.com/solidarity-project

2020 | Interview with Agnieszka Szablewska on Radio Kraków (PL)

→ radiokrakow.pl/audycje/radim-koros

EDUCATION

2016–2022 | Jan Matejko Academy of Fine Arts in Krakow, Doctoral studies at Painting department.

Theme: Looking for synergy between a man and computer during the process of creation.

2016–2017 | Jagiellonian University, Computer language, Poland

2011–2016 | Jan Matejko Academy of Fine Arts in Krakow,

Master of Graphic Arts – Intermedia, Poland

2009–2011 | Film school in Zlin, Animation, Czech Republic

COMPUTER KNOWLEDGE

Adobe, Affinity, Clip Studio Pro, Procreate, Blender, Cinema 4D, Touch Designer, Python, C##

PROJECTS

2007–present | Paintings: Developing a body of work that merges diverse approaches.

2026 | An AI-powered curatorial system designed to support and experiment with the conceptualisation, spatial planning and interpretation of exhibitions.

2024–2025 | Temporal Entity: Installation of disassembled laptops running AI systems — for example, two AIs engaged in conversation. The work reflects on machine dialogue, autonomy, and the blurred boundary between artificial and human consciousness.

2024–present | Painting garments: Development of a clothing series created in direct analogy with my painting practice. Project emphasizes sustainable practices.

2017–present | NEXT, Autonomic Easel, Symbiotic Creation: Exploring collaboration with algorithms and autonomous systems; combining painting, AI processes, and performative interaction to question authorship and control.

2018–present | UNKNOWN: Ongoing curatorial and artistic platform investigating change and uncertainty through collective exhibitions, performances, and visual research.

2018–present | UFO ART Gallery: Together with a formal director I co-founded and co-developed the gallery's conceptual and visual identity.

2016 | Awry Continuum: Hybrid project merging computer animation with traditional oil painting; exploring movement, temporality, and layered perception.

2016 | Rajska Poczekałnia: Artist-run living and exhibition space in Kraków, serving as an experimental platform for shows and artistic collaborations — a precursor to UFO Art Gallery.

2015 | RESET: Installation exploring the psychological tension caused by digital information overload. A computer continuously runs in a loop, reflecting the human attempt to “restart” amid technological saturation — a metaphor for seeking temporal clarity within constant chaos.

2009–2011 | Graffiti – Fairytales and Ghosts: Urban interventions across Prague, Kraków, and London blending street art aesthetics with surreal and mythical storytelling.

COOPERATIONS/CONSULTATIONS

Artistic Consultation with Joseph Nechvatal, Paris, 2024

Discussion focused on ongoing projects exploring the intersection of AI, digital art, and the philosophical dimensions of virtuality.

Artistic Collaboration with Julius Reichel, Prague, 2023; Kraków, 2023

Initial consultation in Prague followed by the co-creation of a large-format painting in Kraków, later exhibited in the Unknown show organized by UFO Art Gallery.

COMMERCIALS

2026 | Painted two walls during the Colours of Ostrava Festival for <https://wearmedicine.com/>

Unknown Field publication: graphic design and text editing

Emergence publication: graphic design and text editing

2013–present | Posters

2025 | Photo Wall design for the European Stadium of Culture (ESK) 2025, Rzeszów

2014–2022 | Graphic design and coordination for Digestoře Sirius and www.okapysirius.pl, including website design, flyers, catalogues, photo editing, and adaptation of existing visual materials

2024 | Logo design for Xerion Art Foundation

2017–2018 | Multiple Graphic projects for Cracow Club (Poster, flyers, prints)

2018 | Logo design and visual identity for UFO Art Gallery

2016 | Logo design and visual identity for Max Five

Logo design for Rajska Poczekałnia

Logo design for Pebble Art

2015 | CD cover design for Astral Balloon

2015 | Logo design for Znalezione Niekradzione

2014 | CD cover design for Lennox Row

INDIVIDUAL EXHIBITIONS

2024 | You Are Not Alone | UFO Art Gallery, Cracow

2022 | 01001110 01000101 01011000 01010100 / WCRS, Wrocław

NEXT / UFO Art Gallery, Cracow

2020 | IMMERSION / Shefter gallery, Cracow

2018 | NO GAME / UFO Art Gallery, Cracow

2017 | HALF – LIE – NONE / Otwarta Pracownia, Cracow

2016 | URBAN QUEST / Maloposky Ogród Sztuki, Cracow

SELECTED GROUP EXHIBITIONS

2026 | UNKNOWN FIELD / Immortality Palace in Cracow

2025 | LET ME TELL YOU ABOUT HALFDREAMS / National Museum in Gdańsk

The 47th PAINTING BIENNALE BIELSKA JESIEŃ / BWA Bielsko Biała

SEE YOU TOMORROW / UFO Art Gallery, Warsaw,

2023 | BAD ROMANCE / Rondo Sztuki, Katowice

2021 | ENLIGHTENMENT / UFO Art Gallery, Cracow

2020 | ENTROPY / Ufo Art gallery, Cracow, PL

UNKNOWN / Ufo Art gallery, Cracow, PL

LOVE / Shefter gallery, Cracow

2019 | TOWARD THE STARS / Ufo Art gallery, Cracow, PL

14. AUTUMN SALON OF ART / BWA Ostrowiec, PL

The 44th PAINTING BIENNALE BIELSKA JESIEŃ / BWA Bielsko Biała , PL

UNDER THUNDER / Ufo Art gallery, Cracow, PL ZEN / Ufo Art gallery, Krakow, PL

FATAMORGANA / Ufo Art gallery, Cracow, PL JUMP / Ufo Art gallery, Cracow, PL

2018 | STRASZNA WYSTAWA / Ufo Art gallery, Cracow, PL

FANTASTIKO W LASTRIKO /Lastriko, Cracow, PL

NIGHT WATCH / Florian gate, Cracow, PL

NOWA AWANGARDA / Galeria Szyb Wilson, Katowice, PL

2017 | BINARY CONFLICT / Cracow, PL

POD GORCEM / planair in national park Gorce Szczawa, PL

STAFF ONLY / “grupa Porno“, Brno, CZ

NEXT STEP / duet Maria Ciborowska & Radim Koros, Cracow, PL

UŚMIERZANIE BÓLU / organized by Multimedia group, Cracow, PL

- DUDU wyspa PORNO schizma / "grupa Porno", Cracow, PL
 2016 | TRZY MOSTY / painters who were qualiflicated to international show in Warszaw, PL
 DUDUIŚCI / "grupa Porno", Cracow, PL
 2015 | ZŁA ŚTUKA / "grupa Porno", Cracow, PL
 OSWAJANIE BARANA / manifest of "grupa Porno", Cracow, PL
 2013 | W DRODZE / German Consulate, Cracow, PL

OPENCALLS

- 2026 | AI Art Magazine / Germany
 2025 | Biennale Bielska Jesień / Bielsko Biała PL
 2025 | Munchie Art Club
 2023 | Creative Scholarship of the City of Krakow
 2023 | Autum Salon of Art / Ostrowiec PL Painting
 2019 | Biennale Bielska Jesień / Bielsko Biała PL
 2018 | Nowa Awandgarda / Katowice PL
 2017 | Trzy Mosty / Warszawa PL

PUBLICATIONS

- 2026 | Emergence | ISBN 978-83-974352-0-9
 Nieznane – Niewiadome – Niedookreślone – Niejednoznaczne – Niedopowiedziane –
 Nieuchwytnie – Nieprzewidywalne – Nieznane | ISBN 978-83-98 0937-0 - 5
 2024 | Pracownie do wglądu | ISBN 978-83-974352-0-9
 2022 | Krakowskie Spotkania Artystyczne 2022 Terytoria | ISBN 978-83-66078-59-8
 2019 | 14. Międzynarodowy Jesienny Salon Sztuki | ISBN: 978-83-88318-83.2
 2019 | 44. Biennale Malarstwa Bielską Jesień 2019 | ISBN 978-83-65901-08-8
 2017 | Skłonności do ostrości | ISBN 978-83-945131-3-9
 2017 | Nie – wolno | ISBN 978-83-65455-29-1
 2016 | Mydło zin | ISBN 978-83-60948-45-3